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A CATALOGUE

OF A RECENT IMPORTATION OF SEVERAL

Magnificent Pictures,

THE PROPERTY OF

AN EMINENT PERSON,

COLLECTED BY HIM DURING HIS RESIDENCE IN SPAIN; INCLUDING

NUMA POMPILIUS IN HIS RETIREMENT, AND A LION HUNT,

By PETER PAUL RUBENS,

DOGS ATTACKING A WILD BOAR, BY SNYDERS;

Two Interiors of Chymists Laboratories, by TENIERS,

AND OTHER

NOBLE GALLERY & BEAUTIFUL CABINET

Pictures,

BY EMINENT ITALIAN AND DUTCH MASTERS:

TO WHICH ARE ADDED,

THE GRAND NATIONAL PICTURE,

REPRESENTING

THE SORTIE FROM GIBRALTAR;

Painted by JOHN TRUMBULL, Esq.

And six other capital Pictures collected by that Gentleman on the Continent in 1795:

Frick Art Reference Library

WHICH WILL BE SOLD BY AUCTION BY

MR. STANLEY,

At his Rooms, 21, Old Bond Street,

On THURSDAY the SIXTH of MAY, 1824, at One o'Clock.

May be Viewed with Catalogues, which may be had at *One Shilling each.*

GOLD AND WALTON, PRINTERS, 24, WARDOUR-STREET.

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A CATALOGUE, &c.

THURSDAY the SIXTH of MAY, 1824.

PICTURES.

	LOT		
2 . 15 .	1	FLEMISH	Bacchus Reposing
1 . 10 .	2	DE VRIES	A pair of small Landscapes
1 . 1 .	3	ARTOIS	A Landscape with Figures
2 . 12 . 6	4	ITALIAN	Dead Christ, a Study
3 . 3 .	5	LE-DUC	A Conversation
1 . 5 .	6	OSTADE	An Interior, with Figures
3 . 6 .	7	VERSCHURING	A Skirmish of Cavalry
8 . 18 . 6	8	BREUGHEL	A Sea Port with numerous Figures
9 . 9 .	9	VAN HAGEN	A Woody Landscape, *very fine*
17 . 6 . 6	10	TENIERS	A Party of Boors drinking
17 .	11	TENIERS	A similiar Subject
16 . 5 . 6	12	P. NEEFS	Interior of a Church, Figures by TENIERS
2 . 12 . 6	13	CARACCI	The Crucifixion
8 . 18 .	14	VANHOOVEN	The Astronomer
12 . 12 .	15	STOOP	A Hunting Party

3 .. 5 ..	16	SALVIUSI	Ancient Buildings with Figures
3 .. 15 ..	17	DITTO	The Companion Picture
7 .. 17 .. 6	18	RUBENS	The Graces, by WOOLFRAAT, after
14 .. 3 .. 6	19	F. MOLA	The Flight into Egypt, a riposo
5 .. 15 .. 6	20	ALBANO	A Landscape with Magdalen and Angels
10 .. 10 ..	21	TENIERS	A Pasticcio in the manner of FRANKS
17 .. 17 ..	22	N. POUSSIN	A Procession and Sacrifice
19 .. 19 ..	23	GUERCINO	The Death of Dido, treated in a very grand style: a magnificent Gallery Picture
	24	L. GIORDANO	The Israelites in the Wilderness
99 .. 15 ..	25	TENIERS	The Temptation of St. Anthony
13 .. 2 .. 6	26	J. JORDAENS	Vertumnus and Pomona, a capital example of the Master, painted in his chastest manner
63 ..	27	SNYDERS	Dogs chacing a Wild Boar, remarkably powerful and spirited
28 .. 7 ..	28	L. DA VINCI	Head of Leda, a highly finished Study, on copper
9 .. 19 ..	29	GERARD DOW	A Woman selling Pastry by Candle-light
6 .. 16 .. 6	30	PAUL POTTER	Cattle in a Landscape; an early Picture of this unrivalled Painter, in fine preservation
459 .. 17 ..	31	RUBENS	A Lion Hunt, a noble and spirited composition, executed with the full fire of genius Smith
120 .. 15 ..	32	DAVID TENIERS	A Chymists Laboratory
99 .. 15 ..	33	DITTO	A similar Subject
	34	RUBENS	Numa Pompilius in his Retirement, refusing the Sovereignty of Rome
43 .. 1 ..	35	REMBRANDT	A Mother and Child attended by the Nurse
53 .. 11 ..	36	G. POUSSIN	A Landscape with the Holy Family in riposo attended by Angels: the Figures by F. LAURI, *engraved*
13 .. 13 ..	37	MIGNON	A Flower Piece, highly finished
21 ..	38	WOUVERMANS	A Winter Scene
11 .. 6	39	POELEMBURG	Diana and Nymph in a Grotto
11 .. 0 6	40	N. POUSSIN	The discovery of Pyrrhus: *engraved*

29 " 8 "	41	BERGHEM	A small Landscape with Cattle and Figures	
20 " 17 " 6	42	SCHALKEN	A Female entering the Bath	
18 " 7 " 6	43	CANALETTO	View of the Rialto	18 " 7 " 6
105	44	A. OSTADE	Figures Fagling at the door of an Inn : engraved in the Le Brun Gallery	105 " " — by Mr Buchanan
21 "	45	REMBRANDT	A Portrait	

THE FOLLOWING PICTURES

Were Collected by JOHN TRUMBULL, *Esq. in the Year* 1795, *with the exception of the celebrated* "SORTIE FROM GIBRALTAR" *which was painted by him to commemorate that glorious event.*

183 Gs	46	KARIL DU JARDIN	A Landscape with a Herd of Swine	
201	47	BERGHEM	A Landscape with Animals and Figures	Buchanan
63	48	VANDYCK	The Virgin and Child	
31	49	N. POUSSIN	Christ on the Mount of Olives	
160 "	50	TENIERS	A Village Festival	
500 gs	51	RAFFAELLE	Madonna, Infant Christ and St. John. Formerly the Altar Piece of the private Chapel of *Cardinal Mazarin*; and bequeathed by him to the ancestor of *M. Primodan*, from whom it was purchased. It was painted originally on panel, but transferred to canvas by *Hacquin*, in 1767.—*Vasari* relates some circumstances concerning this Picture, and asserts that it was the last painted by *Raffaelle* in Florence	

49 not Sold
50 Retingle
51 not Sold

52 TRUMBULL ..... THE SORTIE FROM GIBRALTAR.

The Object of this Sortie was the destruction of the formidable lines of approach, and batteries, which had been constructed before the Fortress by the Spanish besieging Army. These were nearly completed when Lord HEATHFIELD determined to attempt their destruction, which was completely accomplished on the night of the 21st of November, 1781.

During the attack, the Commanding Officer of the Spanish Guard on duty (Don JOSA BARBOSA, Captain of Artillery) finding himself overpowered, called out to his troops, in the true spirit of national Gallantry, which his countrymen have lately so often displayed, "Comrades, if any of you are willing to die as becomes a Spaniard, follow me?" and immediately precipitated himself upon the attacking column, and fell in front of the principal battery, covered with wounds.

After the works were carried, the guards and covering parties posted, and the destruction of the works begun, Lord HEATHFIELD, accompanied by several of his Officers, went to the spot where the principal resistance had been made, to see that proper attention was paid to the wounded. Among them, and almost expiring, he found the gallant Spaniard: with that kindness which always accompanies true courage, he offered him every assistance, but the Spaniard replied, "No, Sir, I can have no wish to survive the misfortune and disgrace of this night; I feel myself *dying*; if you have any respect for my conduct, bury me under the ruins of the post which I have lost." He soon expired, and his last request was fulfilled.

This interesting scene forms the principal Group of the Picture, and the hero is seen calmly occupied by the duties of humanity, in the midst of surrounding ruin and confusion.

In addition to the Portrait of Lord HEATHFIELD, are those of Colonels TRIGGE, MAXWELL, HARDY, and DACKENHAUSEN; Captain Sir R. CURTIS, of the Navy; Majors VALLOTTON, KŒHLER, TIPPING; Captain WITHAM, &c. &c.

This Picture was painted in London in 1788—9. And, although the Print engraved from it by Mr. SHARP is well known to Connoisseurs, and uni-

versally considered as one of the finest specimens of the art of Engraving, yet the Picture itself has been very little seen in this country, it having remained several years under the eye of the engraver, and having been afterwards carried abroad.

FINIS.